

The Carbon Chronicle

VOLUME 37: No. 5

ACME, ALBERTA, THURSDAY

FEBRUARY 27th, 1958

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Please phone or bring in the news. It all makes your local paper interesting.

Hospital patients are Mrs. Doris Bramley in Calgary, Mr. Middlestadt and Harry Hunt at Drumheller.

Mrs. C. C. Diede held open house on Monday. Gifts from the party held Saturday made a beautiful display.

A tea was held on Saturday at the home of Mrs. Dick Gimble in honor of Violet Pattison. The bride elect was presented with cut glass ware. Hostesses were Mrs. A. J. McLeod and Mrs. Dick Gimble.

Mrs. S. Torrance held a luncheon on Wed. Feb. 26 in honor of Violet Pattison. The bride to be was presented with beautiful linen all contained in a plastic clothes basket. Hostesses were Mrs. Torrance and Mrs. S. N. Wright.

Mrs. Dale Poxon and baby and Mrs. Fred Bessent were weekend visitors at Edmonton.

Mr. and Mrs. Roy Kary have taken up housekeeping at Delacour where Roy is employed at the elevator.

Mrs. Ed. Foster returned from Jasper accompanied by her son Jimmie who is recuperating from a recent accident to his leg while skiing.

Mr. and Mrs. R. G. Saylor and Mr. and Mrs. Henry Rozsa and daughter left Sat. March 1st for a three weeks visit to the Southern States.

Mr. and Mrs. Walter Permann and Mr. and Mrs. Jack Appleyard attended the big social held at Drumheller by the zone of district 6 of the Canadian Legion.

Mr. and Mrs. Theo Harsch, Mr. and Mrs. John Harsch, Mr. and Mrs. Fred Harsch and Mr. and Mrs. Hoff Sr. all attended the wedding of Mr. and Mrs. John Rathgeber (nee Rose Harsch).

On the evening of Saturday

March 1st a surprise Silver Wedding Anniversary party was held in honor of Mr. and Mrs. C. C. Diede in the Carbon Baptist Church dining room.

The honored couple were escorted to the dining room and also presented with a corsage and boutonniere by their former bridesmaid Mrs. J. E. Ohlhauser and their former

groomsman Mr. John Diede.

The evening consisted of a program which Rev. W. R. Muller officiated as Master of Ceremonies. Then a toast was proposed to the honored couple by the groomsman Mr. John Diede which was followed by a lunch. The honored couple's son Allen Diede and daughter Mrs. Vern Bettcher and nieces

and nephews presented the gifts which were a silverware set, a silver tea set, a silver berry spoon, a silver butter dish, a silver cream and sugar and also a silver casserole dish.

The evening was enjoyed by all who were all friends and relatives of the honored couple.

More Carbon News on page 8



THE UNIVERSITY PROGRESSES WITH ALBERTA

The University of Alberta has seen tremendous growth since its establishment more than 50 years ago. The beginning curriculum was just two areas only, science and the liberal arts, taught at Edmonton. Today every type of professional school is found within its scope. From the initial opening in Edmonton the University of Alberta has extended to other parts of the province. A branch in Calgary, the School of Fine Arts in Banff and the junior college at Lethbridge are all extensions of the University of Alberta. The university, its operation and expansion is another government service maintained for the people of Alberta. Government grants have resulted in the construction of fine buildings for the establishment of a wider range of courses available to students.

UNIVERSITY PLANS FOR THE FUTURE

The University of Alberta continues to expand and grants from the Government of Alberta this year will assist in several large expansion and construction projects. These include a Physical Education Building, a six-storey addition to the Medical Building, a new building for Chemistry and one for Physics and Mathematics. The addition to the Medical Building will provide increased facilities for medicine, dentistry, pharmacy, nursing and physiotherapy. New university buildings are being planned on a 325 acre site in Calgary which was given to the university as a gift from the city.

PROVINCIAL GRANTS TO THE UNIVERSITY OF ALBERTA

Government of Alberta grants to the University of Alberta during the current fiscal year total \$4,521,740. These grants cover the cost of operation of the university and the financing of university building projects.

University construction projects this year received a grant of \$2,170,740 and an additional \$200,000 for furnishings.

The operational grant was \$2,225,000 which with an enrollment of slightly more than 5,000 pupils amounts to about \$500 per pupil attending the University of Alberta.



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Road survey provides valuable information

Tabulations of the survey results were checked and plotted on a large scale map by the Township chairmen and their canvassers together with the Chairmen of the Joint Committees and Prof. W. B. Baker and his staff at a meeting held Monday, January 13.

All resident farmsteads in the R.M. of Bayne and some fringe areas are shown on this large scale map, also the roads used by each farmer. From the survey questionnaire it was possible to tabulate the travel of each mile of road per month and this is indicated on the map. This gives a fairly accurate report on which roads are used most frequently. This map also shows the route farmers would like to travel if an all weather road were built.

The interest and enthusiasm shown in tabulating and obtaining the survey results was terrific. This analysis will form the basis for a master road plan for the Municipality which is the first district in Saskatchewan to start complete road classification for the future. From this survey all guesswork is eliminated in regard to what roads are most frequently used and routes shown where farmers would like to travel. This proves valuable information when roads are to be rebuilt or new outlets built.—The Bruno Times, Humboldt, Sask.

Slave traffic was outlawed in Jamaica in 1818 and the slaves were emancipated in 1834.

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(The Times, Wetaskiwin, Alta.)



CONCENTRATION—R. F. Battle, Alberta Regional Supervisor of Indian Agencies (standing) is shown discussing various means of financing farm equipment, with a delegation of Indians, during the two day convention held at Sampson Hall, Hobbema, January 9th and 10th. —Times News photo.

Indian Chiefs confer on reserve problems

Chiefs and councillors representing seven Alberta Indian bands, and Indian affairs branch officials from all over Alberta gathered at Hobbema recently to open their third conference on reservation agricultural problems.

Presiding at the sessions were R. F. Battle, Alberta regional supervisor for Indian agencies, and Albert Many Fingers of the Blood Reserve at Cardston, in southern Alberta.

Thursday, the 22 Indian and 19 department delegates heard reports on the implementation of decisions reached at the first two conferences, held in 1956 and 1957, and then broke up into committee groups to study various aspects of the agriculture picture on Alberta reserves.

Decisions of the conferences are not mandatory. Last year, a similar conference produced 16 recommendations which were adopted as policy by the government, but were left to the discretion of each tribal council to adopt in whole or in part, as each saw fit. Six aims

Aims of the conferences are six-fold. "We hope to improve efficiency and reduce indebtedness on a revolving basis to assist young farmers," Mr. Battle said.

The sessions also aim at passing greater responsibility to the farmers, so that they will manage their own affairs; at providing the opportunity to share experiences for the common good; to deal with everyday problems affecting agriculture.

"The same problems that affect the non-Indian affect the Indian," Mr. Battle noted — and,

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most important of all, to develop leadership among the farmers on the reservations.

Albert Many Fingers, a member of the tribal council, delivered the Blood reserve report. It urged establishment of a competition for the best grain farm and the best mixed farm on each reserve, as well as for the best-kept house, yard and garden as one method of encouraging improvement on reservation farms.

The Blood council also suggested that no seed or assistance be

"Wakaw Night" to honor Balon Brothers

"Wakaw, the home of the Balon Brothers of Minto fame, Wakaw, the former home of Prime Minister Diefenbaker," will probably be part of the theme song of the Cavalcade from Wakaw and district going to Prince Albert on Saturday, February 15th.

The occasion will be "Wakaw Night" in honor of the three Balon Brothers, Rudy, Dave and Chick, who are playing hockey for the Prince Albert Mintos.

The idea of honoring athletes who make good is not moved or new but many people in Wakaw and district feel that honoring three brothers playing for one hockey team does not come to too many communities, especially when those being honored are at or near the top of their class. While not taking anything away from the P.A. Minto team, it has been said many times during the season by coaches and sports writers that the Balon Brothers are the big cogs in the Minto team.

In conjunction with Wakaw Night, the committee is planning a presentation to each of the Balon boys. — The Recorder, Wakaw, Sask.

SUPPORT LOCAL MERCHANTS

Dominion City Agricultural Society set Fair dates

A general meeting of the Dominion City Agricultural Society on January 10th, approved the dates for the annual fair and made a \$100 donation to the Arena Booster Club to assist with the rink construction project.

The annual Fair will be held on Friday and Saturday, July 4th and 5th, with the 4-H rally to take place on Friday.

A contract has been approved with Midwest Shows to provide a better than ever midway and selection of rides. Several other new attractions are being considered to continue to improve the annual fair.—The Journal, Emerson, Man., Jan. 17, 1958.

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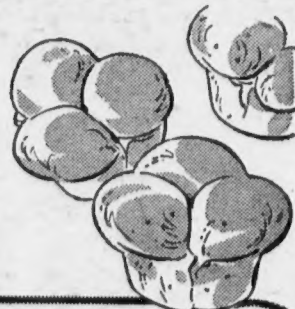
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 $\frac{1}{2}$ cup granulated sugar
 $1\frac{1}{2}$ teaspoons salt
 $1\frac{1}{2}$ cups bran flakes
Cool to lukewarm.

2. Meantime, measure into bowl $\frac{1}{2}$ cup lukewarm water

- Stir in 2 teaspoons granulated sugar

- Sprinkle with contents of 2 envelopes Fleischmann's Active Dry Yeast

- Let stand 10 minutes, THEN stir well.

- Stir in bran mixture and 1 well-beaten egg
 $1\frac{1}{2}$ cups once-sifted all-purpose flour
and beat until smooth and elastic.

Work in an additional $1\frac{1}{2}$ cups (about) once-sifted all-purpose flour

3. Turn out on lightly-floured board and knead until smooth and elastic. Place in greased bowl. Brush top with melted butter or margarine. Cover. Let rise in a warm place, free from draft, until doubled in bulk, about $1\frac{1}{2}$ hours.
4. Punch down dough. Halve the dough; form each half into an 8-inch roll. Cut each roll into 8 equal pieces. Cut each piece into 3 and form into small, smooth balls. Place 3 balls in each section of greased muffin pans. Brush balls with melted butter or margarine. Cover. Let rise until doubled in bulk, about 1 hour. Bake in a hot oven, 400°, about 15 minutes.

Yield—16 gems.



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CARINTHIA	Sat. FEB. 8	Cobb, Liverpool	CARINTHIA	Fri. FEB. 7	Cobb, Liverpool
SAXONIA	Fri. FEB. 14	Havre, London (Tilbury)	SAXONIA	Thurs. FEB. 13	Havre, London (Tilbury)
SYLVANIA	Sat. FEB. 22	Cobb, Liverpool	QUEEN ELIZABETH	Fri. FEB. 14	Cherbourg, Southampton
IVERNIA	Fri. FEB. 28	Havre, London (Tilbury)	SYLVANIA	Fri. FEB. 21	Cobb, Liverpool
CARINTHIA	Sat. MAR. 8	Cobb, Liverpool	IVERNIA	Thurs. FEB. 27	Havre, London (Tilbury)
SAXONIA	Fri. MAR. 14	Havre, London (Tilbury)	MEDIA	Fri. FEB. 28	Liverpool (via Bermuda)
SYLVANIA	Sat. MAR. 22	Cobb, Liverpool	QUEEN ELIZABETH	Sat. MAR. 1	Cherbourg, Southampton
IVERNIA	Fri. MAR. 28	Havre, London (Tilbury)	CARINTHIA	Fri. MAR. 7	Cobb, Liverpool
CARINTHIA	Sat. APR. 5	Cobb, Liverpool	SAXONIA	Thurs. MAR. 13	Havre, London (Tilbury)
*SAXONIA	Fri. APR. 11	Havre, London (Tilbury)	PARTHIA	Fri. MAR. 14	Liverpool
From MONTREAL			QUEEN ELIZABETH	Wed. MAR. 19	Cherbourg, Southampton
*SYLVANIA	Wed. APR. 16	Greenock, Liverpool	IVERNIA	Fri. MAR. 21	Cobb, Liverpool
*IVERNIA	Thurs. APR. 24	Havre, London (Tilbury)	MEDIA	Thurs. MAR. 27	Havre, London (Tilbury)
CARINTHIA	Wed. APR. 30	Greenock, Liverpool	*QUEEN ELIZABETH	Fri. MAR. 28	Liverpool (via Bermuda)
*SYLVANIA	Thurs. MAY 8	Greenock, Liverpool	CARINTHIA	Wed. APR. 4	Cherbourg, Southampton
*SAXONIA	Thurs. MAY 8	Havre, London (Tilbury)	*QUEEN MARY	Fri. APR. 9	Cobb, Liverpool
CARINTHIA	Thurs. MAY 22	Greenock, Liverpool	*SAXONIA	Thurs. APR. 10	Havre, London (Tilbury)
*IVERNIA	Thurs. MAY 22	Havre, Southampton	*PARTHIA	Fri. APR. 11	Liverpool

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Strap for students in schools vetoed

Renfrew principals say "no!" to suggestions that more corporal punishment be used in schools to cut failure rates and raise standards of discipline.

They don't even find discipline a problem at all.

Ronald Hastings, newly-elected chairman of a suburban Toronto Board of Education said last week "more discipline and more competition in the class room" were the only ways to better academic standings.

"There isn't enough discipline in the schools. Corporal punishment should be used—at the discretion of the principal though."

A. M. Gay, principal of Renfrew public schools, felt the statement was "a misinterpretation" of the role of education. He said corporal punishment in the elementary school system should be reserved for actual infractions, and carried out only by the principal.

He recalled official ruling on punishment of pupils said it should be carried out "as just parent."

John McInnes, vice-president of Victoria public school, said he didn't believe in corporal punishment except in "unusual cases."

He thought good lessons, presented in an interesting manner were better methods of improving grades and curbing poor discipline.

The principal said he had no personal complaints about school discipline.

Sister Honora, principal at Our Lady of Fatima elementary school, said corporal punishment does have its place in dealing with direct disobedience of pupils.

"A school without discipline doesn't run smoothly," she said. "I think parents and teachers are gaining increased awareness that letting pupils do as they like leads to disaster."

Sister Honora said she had noticed an improvement of school discipline in the last few years, but explained it had never been a problem in her school.

Sister Mary Frances Teresa, principal of Renfrew Separate school, said corporal punishment, in her opinion, was the duty of the parent, not the educator.

The sister said students who were well taught in her charges, did not require discipline.

Public school inspector G. A. MacLeod said corporal punishment in schools should be employed only "as a last resort."

In rare cases, he said, where children were punished consistently at home, it was the only kind of discipline they could understand. — The Advance, Renfrew, Ontario.

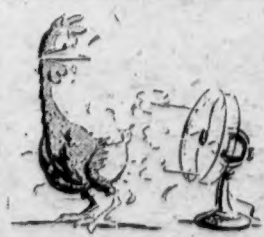
STC bus engine breaks record

Illustrating the efficiency of Sask. Transportation Company buses, a four-cylinder engine has just completed 306,193 miles without any major overhaul, setting a new Company record.

According to R. V. T. (Vic) Williams, Maintenance Superintendent of the Company, the engine is one of several which have completed more than 275,000 miles without any major repair. It is a General Motors four-cylinder, two-cycle diesel, rating 153 horsepower at 2,200 RPM.

The engine, purchased in 1954 with 15 others, is being stripped down because of lack of power and poor mileage. Speaking from experience gained from other engines of this type stripped down in the past, Mr. Williams said that in all probability the engine would only need rings, pistons and sleeves.

SAFETY MAKES SENSE



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OPENS CURLING RINK—Major-General W. J. McGill, general officer commanding Prairie Command cuts the ribbon to officially open the new Fort Osborne curling club at Winnipeg. Shown above with Gen. McGill is Staff Sergeant Maurice Toogood, master of ceremonies at the opening. Members of Winnipeg's other 19 curling clubs attended the festivities to wish the new Manitoba Curling Association affiliate good luck. They were impressed with the three-sheet natural ice rink constructed by the soldier curlers and some civilian employees of the army who also belong to the club.

Fifteen mile crack maroons 32 ice fishermen on Simcoe

A reporter from the Beaverton Express spent 4½ hours on the ice of Franklin Bay, 1½ miles west of the village of Jackson's Point on Sunday afternoon. Police were anxious regarding the safety of 32 ice fishermen when a 15 mile crack opened up in the ice of Lake Simcoe, marooning two score sportsmen.

"There's no one left on the ice now," stated Chief Hill of the Gwillimbury police when questioned by an Express staff reporter, "as far as we know there is no one missing."

Jack Flannigan 35, of Richmond Hill, and his companion Harold Brown of the same address were two eyewitnesses to the occurrence.

"Harold and I come up every year to fish through the ice," said Flannigan. "This year we brought up our house and sleigh. We were out about a mile when we stopped to chat with the Canfield Brothers of Willowdale. All of a sudden the ice at our feet split. It roared away like an express train. Within seconds there was a second split shoreline. It all happened so quickly that Harold and I hadn't time to leap to safety."

Within seconds there was half a mile of open water between the two ice fields in some places.

Boatmen from the Bonnie Boat Company and local police formed a shuttle service between the ice and the breakaway. Dozens of people along the road by the De La Salle Camp watched the rescue operations through binoculars.

It is reported that the ice break at Georgina Island shook houses and rattled window panes. Local ice fishing shack operators pointed out that all the shacks isolated by the break-up were privately owned.

This fact has been mentioned by the fish house proprietors to back their statement that they have been maintaining shacks for many years and that their huts are the only safe shelters to use. Of course any occurrence of this sort is very bad publicity for the fish hut operators and they are anxious to play the stories down as far as possible.

Some fishermen didn't know that the breakup had taken place until the ice pack moved away from the shoreline and their lines started to move.

Then they came tumbling out of their shacks two and three at a time to see what had happened. There was no sign of panic among the ice fishermen although one man was observed to run about half a mile to make sure he was ferried to safety by one of the skiffs employed in the rescue work.

Four dogs were observed also running back and forth along the dangerous edge of the crack. "Queenie", who is owned by the operator of a winter resort at the scene of Sunday's mishap, caused considerable trouble when she refused to leave the dangerous location unless her master came for her personally. However the diminutive collie type dog got into shore in time for supper and consented to pose in her owner's arms while being photographed by the newsmen. "Queenie" refused to make a statement but licked her

master's face with obvious relief. The rescue operations took several hours because in some places the boats took 15 minutes to make a round trip and could only carry off three men at a time.

The Express reporter, who interviewed survivors as well as those engaged in the rescue work, praised the efforts of the police and the civilians engaged in bringing the marooned men to safety. Although these incidents are fraught with extreme danger there is invariably a certain amount of comedy relief. Perhaps the most amusing of all the incidents on Sunday was the story of the disgruntled angler. But here it is in his own words.

"I'd gone to one of those high class sporting goods store in Toronto," said the ardent sportsman, "and besides a bunch of other junk I bought this lure that was supposed to be a desperate killer. After bobbing the thing up and down for four hours I was disgusted I told my friend that I was going to throw the blankety blank thing away. I opened the fish hut door. I was going to pretend to toss it away just for a laugh. Oh boy! when I opened that fish hut door and saw water within two feet of the sill I just about passed out. I had to look twice to see the other side. For a minute or two I didn't realize what had happened. — The Express, Beaverton, Ont., Jan. 16, 1958.

Safflower production in Alberta

For the first time, a good commercial test on safflower was carried out in southern Alberta, last year. W. D. Hay of the Lethbridge Experimental Farm, C.D.A., says approximately 15,000 acres were grown under contract for two American companies. Yields varied widely from 200 pounds to 1,000 pounds per acre, depending on conditions under which they were grown. The experience gained from these tests in 1957 should enable growers to increase their yields. An increased acreage of this new crop is expected this year.

The safflower crop is one that has a definite appeal to wheat growers since it is seeded with the ordinary grain drill and straight combining is usually the best method of harvesting.

Safflower is a late maturing crop so is not one that is likely to be successful all across the prairies. Even in southern Alberta which is probably the best area for safflower production, the whole season is required to mature the crop.

PASSING SIDINGS LONGER

During 1957, Canadian National Railways continued the work of lengthening passing sidings to accommodate longer trains and to handle traffic more efficiently. With this work planned for completion during 1958, sidings from Montreal to Winnipeg will accommodate 100-car trains, and those between Winnipeg and Edmonton, 117-car trains.

Bryant Oratory local eliminations held here

The large and appreciative audience which filled the High School room for the Home and School meeting recently were treated to high class entertainment in one of the outstanding programs of the year. This was the local eliminations for the Bryant Oratory contest. The five students participating in order of their speaking were: Patsy Soltechak on "Teenagers"; Patsy Mason on "Mental Illness"; Betty Jane Rogerson on "Finishing High School"; Janice Spafford, "Dr. Sydney Smith, Minister of External Affairs"; Harry Van Eaton on "Man-made earth satellites."

Mrs. M. Lee, who trains these students chosen by her for the contest, explained the procedure in this Judge Bryant Memorial Oratory Contest, which she said is splendid training for these participants, in whom the preparation and hard application develops will-power, character, determination and courage.

Mr. K. Hendsbee as adjudicator and speaking for himself and the other judges, Mrs. H. Ashmore and Mrs. D. McCue, announced their decision that the two chosen to represent Shellbrook in the Unit Finals being held in the Legion Hall on January 31st were Janice Spafford and Patricia Mason. — The Chronicle, Shellbrook, Sask.

Favor amalgamation

The congregation of the Pipestone United church voted to amalgamate with the Reston-Hillview Charge at a meeting held in the church here on Monday evening. Quite a large number attended the meeting, which was chaired by Rev. D. B. Sparling of Virden.

A meeting of the official boards of the Reston, Hillview and Pipestone churches will meet at a later date to discuss the merger. — The Recorder, Reston, Man.

Davidson Figure Skating Club starts classes

The club professional, Miss Carole Paterson of Saskatoon, started this season's classes of the Davidson Figure Skating Club last weekend. Since last season Carole has added the sixth test to her many accomplishments in fancy skating laurels, and is anxious to get down to hard work with the Davidson pupils.

At a meeting held last Sunday, the executive of the D.F.S.C. decided to dispense with an ice show for this year. It was decided advisable to concentrate the entire season's work on training new skaters, improving other groups, and specialize in various dance and figure routines. This was decided in order to interest more young people in figure skating, to make better figure skaters, and to train them in a type of skating that would be valuable to them in later years. Such a season's training would enable the D.F.S.C. executive to produce an entirely new ice show next year. They also felt this would be an excellent opportunity for young boys and girls to learn the main essentials of figure skating and not spend the entire season training for the ice show.

The executive also decided to hold preliminary tests and group competitions in the first week in March, special judges from Regina will be engaged for these competitions, and it is expected the public will be invited to be present.

The executive report about 40 members are taking the instruction this year and extend an invitation to others who wish to avail themselves of this instruction under Miss Carole Patterson's guidance. — The Leader, Davidson, Sask.

City police nab man for drug traffic

Thirty-one-year-old Alexander McRae, temporarily a resident of Swift Current, was arrested by City Police in connection with a charge of trafficking narcotics. He is wanted by RCMP in Victoria and was arrested for them by the local authorities.

McRae was turned over to the Swift Current RCMP detachment, who arranged for an escort to Victoria.

Originally arrested on a disturbance charge, McRae was picked up by police. He was released until further investigation showed that he was wanted at the Coast.

He was brought to the police station a second time and held until details of the case were checked by City Police.

The minimum penalty for an offence against this section of the Drug Act, Chief Hart said, is six months; the maximum seven years. — The Sun, Swift Current, Sask., Jan. 15, 1958.

Nokomis curlers open fine new rink

The official opening of the new \$10,000 curling rink at Nokomis, was held on Saturday, Jan. 4th. At 6.30 p.m. a fine banquet was held in the Legion hall where covers were laid for 206 guests. — The Gazette, Semans, Sask.



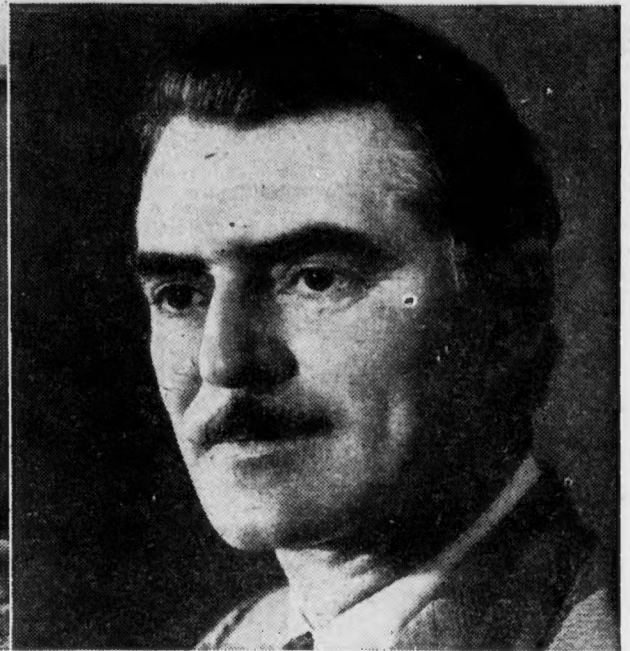
I FIND THAT BUILDING MATERIALS ARE MORE READILY AVAILABLE IN THE WINTER

Canadian Weekly Features

Canada's Late "King of Diamonds"



Some say it is easier to get into Buckingham Palace than through these gates at Mwadui, Tanganyika. Closely guarded by husky native policemen, the padlocked gates are part of an elaborate security system surrounding the richest deposit of diamonds in the world. The story of how a Canadian geologist discovered the rich mother lode after 6 failure-filled years is one of undeviating scientific conviction and infinite courage.



Billionaire John Thoburn Williamson, B.A., M.Sc., Ph.D., Hon. D.Sc., (who died Jan. 7th, 1958), lived a modest, almost spartan existence within the Mwadui compound. He claimed he had but one love and one interest, and it was not diamonds, but mining.



One of the major problems at Mwadui was to get sufficient water for plant operations. A dam was built a few miles from the mine and a catchment basin created which mine employees use also as a sailing club. A new and larger basin has recently been completed.

National Film Board of Canada. Photos by Richard Harrington.



Chief geologist Tremblay is working on a study of other areas of Tanganyika to locate other diamond and uranium fields. Above, he inspects aerial "spotting" photographs which coordinate magnetometer findings.

Drama workshop group attends "Play for Fun"

At a "drama workshop" held in the Smith Falls Collegiate Institute, the Kemptonville "Play For Fun Group" presented scenes from the one-act tragedy "Flood", which they will be presenting in the non-competitive festival in Smith Falls early in February.

The workshop was held to give assistance to the drama groups entered in the non-competitive festival, and nine groups were represented.

Opening at 10:00 o'clock Saturday morning with Bill Armstrong, one of the stars of the Ottawa Little Theatre, conducting the class, the principles of drama and acting were explained.

The groups were then divided in two classes with Mr. Armstrong taking charge of one and Michael Melkdejohn, also with the Ottawa

COUNCIL AGREES TO BRIGHTEN UP ALTONA

Altona council agreed to brighten up the town Saturday nights and on special occasions such as Fair Day and Bonspiel Week, by turning on the decorative lights that are now used exclusively at Christmas time.—The Red River Valley Echo, Altona, Man.

Little Theatre, taking charge of the other.

With the instructor and the other groups criticizing and advising, each group presented scenes from their plays with which they have been having difficulty during rehearsals.

After the workshop an interesting demonstration by M. Melkdejohn on the application of make-up showed the amateur dramatists how a person's face could look old, young, long, short, happy or dejected by the proper use of make-up.—The Weekly Advance, Kemptonville, Ont., Jan. 16, 1958.



The Mwadui deposit is a deep vertical kimberlite "pipe" topped by a shallow spreading layer like an ice-cream cone. Williamson's firm, still dredging diamonds from the surface, is years away from tapping the pipe's main supply. About 50% of Mwadui's diamonds are gem stones, 4-5 times as valuable as industrials.

Jack Miner's philosophy

Jack Miner's philosophy could be summed up in three sentences, when he said:

1. Nature is wonderful; Man is more wonderful; God is most wonderful."
2. Man is Nature's first assistant or God's Viceroy. What is man without God and what is God without man. They are — or should be partners."
3. "God put the birds and animals here for man's use and for man's control. The same

is true in regard to plant life. God made the weeds at the same time that He made the vegetables, but it is man's job to destroy the weeds so that the vegetables good for man can exist."

In other words it is man's job "to take the tares from the wheat" according to Jack Miner it is all left with man to choose what he wants. Jack Miner never used the word exterminate, he used the word control. Jack Miner always pointed out that even in the time of Christ, the Biblical records show "that shepherds had to watch their flocks both night and day from the wolves."

The same truth applies right down through the ages and is as true today as two thousand years ago. Jack Miner believed in law enforcement but he never was in favor of prosecuting a poor settler or trapper for shooting a deer for food in the winter while timber wolves were more or less exterminating the deer in some areas and Game Warden or biologist taking the attitude that we needed the timber wolves to balance nature. One trapper recently said that one wolf would kill twenty-five deer in a season such being the case more and more people are believing in Jack Miner's philosophy of not prosecuting humanity for killing a deer out of season and making little effort to reduce the timber wolves.

Jack Miner believed in hunting as he felt the game was put here for man's use and control. He would illustrate his point by the fluctuation of ruffed grouse and rabbits. These would increase to a point and die off if man did not harvest the increase. It is the way the Creator has of saying to man to reduce the flock or herd or else He would.

Taxidermist service available in Saskatchewan

The hunter and sport fisherman in Saskatchewan may now offer proof of his prowess by having his trophy expertly mounted for display by one of the province's 13 licensed taxidermists.

Lifelike mounts of all forms of wildlife, ranging from big game to the fish that didn't get away, can be prepared by qualified workmen at reasonable cost. Those persons wishing to have fish mounted should first contact the taxidermist, for not all taxidermists prepare fish.

Taxidermists are licensed through the Regions of the Department of Natural Resources. The licence fee is five dollars per year.

American sportsmen wishing to send trophies back to the United States are required to obtain an export permit and to comply with customs regulations.

Fruits should be chilled and drained thoroughly before being combined in salads.

(The Times, Wetaskiwin, Alta., Jan. 15, 1958)



PASSERS BY on Highway No. 2 paused momentarily to scratch their heads and wonder what Steve Cole, The Times Advertising manager, and Nick Lastiwka were doing pasting paper over a sign last Wednesday afternoon. Contrary to many beliefs, they were not sabotaging outdoor advertising, they were merely preparing the way for a sign painter to take over.



RESULT—This is the result of the combined talent of Homer Lacoursiere, a sign painter and two members of The Times and the courtesy of Stan Reynold's Auto Sales, who relinquished his outdoor advertising space to allow the Chamber of Commerce to publicize Wetaskiwin's Winter Carnival.

Millet has new vapor lights on main street

The main street of Millet is now lighted by the new type vapor lights, these have just been installed, making residents realize how inadequate the old lighting system was.—The Times, Wetaskiwin, Alberta.

Shapely sheath PRINTED PATTERN



4560 SIZES 12-20: 40
by Anne Adams

With this shapely sheath in your wardrobe, you'll never have another "what-to-wear" worry! It's so smart, new-looking! Choose faille, wool jersey, winter-cotton—fast, accurate sewing with our Printed Pattern!

Printed Pattern 4560: Misses' Sizes 12, 14, 16, 18, 20; 40. Size 16 takes 2½ yards 54-inch fabric. Printed directions on each pattern part. Easier, accurate.

Send forty cents (40c) in coins (stamps cannot be accepted) for this pattern. Please print plainly Size, Number, Address, Style Number.

Anne Adams Pattern Dept., Department P.P.L., 60 Front Street, W., Toronto.

Smart flattery PRINTED PATTERN



4664 10-20
by Anne Adams

Sweetheart neckline, or high collar and bow—this Printed Pattern gives you twice the figure flattery! The top is your favorite "princess" silhouette; slim skirt compliments it.

Printed Pattern 4664: Misses' Sizes 10, 12, 14, 16, 18, 20. Size 16 high-neck top 3¼ yards 39-inch; ¾ yard contrast.

Printed directions on each pattern part. Easier, accurate.

Send fifty cents (50c) in coins (stamps cannot be accepted) for this pattern. Write plainly Size, Name, Address and Style Number and send orders to:

Anne Adams Pattern Dept., Department P.P.L., 60 Front Street, W., Toronto.



(These are not necessarily the views of the editor of this paper)

What does it cost?

(The Herald, Unity, Saskatchewan)

This is a very common question. Generally, it refers to the cost of a specified item, but now we would like to use it with a much broader reference, the cost of business.

An investigation has shown that the average investment by a producer is \$16,000 for each employee. Naturally, some businesses require a much larger investment per employee than others, but a sizeable amount of capital is required to engage in any form of manufacturing. We haven't the statistics at the moment to show what the investment of the average retailer per employee but it is considerable.

Many of our Canadian producers started in a very small way with as little as two or three employees. As they grew and employed more people the capital originally invested had to be increased. In a great many cases almost all of the profits stayed in the firm to provide the necessary means to carry on.

It is to be feared that very few employees, and perhaps very few employers, appreciate the large investment required for each person in their organization. Perhaps this is one of the reasons why we see occasional failures.

Often firms which get into financial difficulties are taken over by large and more successful companies who have built up the necessary reserve. The cause of failure in many cases has been undue expansion, where the growth of business has been so fast that it has not been possible to build up a reserve.

Our concern should be to see that sufficient profit is made on each sale to provide for adequate salaries, necessary replacement of worn out equipment and leave a reserve to take care of new equipment as the business develops. This concern should be borne in mind not only by the heads of the business but by every member of the staff, because unless a firm prospers it must disappear, causing hardship and unemployment to all connected with it.

Each employee should realize that the investment in him is not just his salary, but the equipment he uses, the building he works in, etc. Each must produce both for his own gain, and to give the investor a return on his money.

★ ★ ★

To pay more

(The Advance, Renfrew, Ontario)

Applicants for car licenses who do not have public liability insurance coverage will pay an additional \$5 for the privilege of driving in Ontario this year.

A card issued by insurance companies certifying that the public liability is in force must be presented at the issuing office before the car owner is exempt the additional fee.

The fee goes into the Unsatisfied Judgement fund set up by the province some years ago to ensure some measure of relief for persons unable to collect damages in accident cases. This fund is currently running a deficit.

There is strong feeling that public liability insurance should be compulsory and this additional fee may be the first step in this direction by the province.

Automobile accidents and claims are frequent and heavy these days and there is no justification for any car owner not carrying insurance to cover the possibility of damage and injury to others through operation of a car or truck. Many people who through negligence cause injury to innocent people are unable to pay the damages assessed and the victim is limited to a recovery of 5,000 through recourse to Unsatisfied Judgement claim—often totally insufficient damages for serious injury.

The person who operates a car or truck should be expected to be responsible for whatever harm he may do on the highway.

★ ★ ★

Figures are astronomical too

(The Review, Revelstoke, B.C.)

Millions and billions, except in terms of taxes, are large figures.

In fact, despite their common usage on the financial pages of our daily newspapers, most people have more than a little difficulty in honestly grasping their significance.

Ask a child how many marbles he's got and he's just as likely to say: "Millions of 'em!" Ask the average filler-in of T-1 (short) forms what the federal authority subtracts from the nation's collective pocket in income tax and his answer will probably be: "Millions!" If he says: "Too much!", try again. Tell your wife the number of your problems and her retort could very well be: "What's a million?"

And, to complicate the issue the British immigrants who are taught that a billion is a million million, the American and Canadians count it as a thousand million.

We are indebted to Executives' Digest for this striking lesson in arithmetic:

"The next time you shrug your shoulders over the abstract difference between a million and a billion remember this:

"A business with expenses of \$1,000 a day can run just two years and nine months on a million dollars. But with a billion it could have started the day Christ was born and still have 800 years to run!"

Robinson Crusoe revisited

The high-flown financial talk heard nowadays may not seem to have much connection with Daniel Defoe's Robinson Crusoe, yet that 18th century adventure yarn contains a sound lesson in economics. The lesson is that savings, wisely used, improve living conditions.

By saving some of his fish from each catch, Robinson Crusoe was able to have some spare time from fishing. He used his spare time to build a boat. With the boat, he was able to catch more fish. This allowed him still more spare time from fishing, and with this time he built a house.

Savings—whether fish or money—are capital. And capital—whether fish or money—wisely used, improves living standards.

—The Printed Word.

The first U.S. woman cabinet member was Frances Perkins, secretary of labor during Franklin D. Roosevelt's administration.

Always a favorite



by Alice Brooks

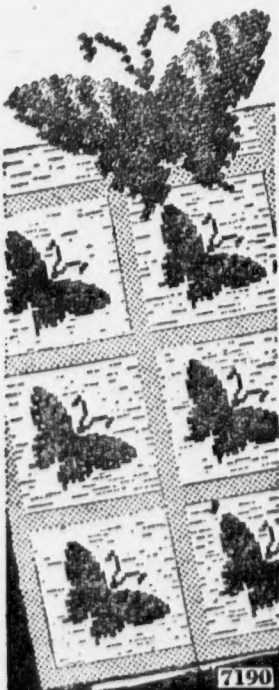
A peacock bedspread means lovely color in the bedroom. What coloring is lovelier than that of this bird? You'll enjoy this embroidery. Start now!

Pattern 7364: transfer of a 15x20 and four 2 1/4 x 3 1/4 inch motifs. Color chart; directions.

Send thirty-five cents (coins) for this pattern (stamps cannot be accepted) to:

Household Arts Department,
Department P.P.L.,
60 Front Street, W., Toronto.

Knit in colors



by Alice Brooks

Easy-to-knit afghan uses odds and ends of wool for butterflies in varied colors.

Pattern 7190: knitting directions for 10-inch block, just butterflies or alternated with plain blocks, seed-stitch border. Knit plain blocks and watch TV.

Send thirty-five cents (coins) for this pattern (stamps cannot be accepted) to:

Household Arts Department,
Department P.P.L.,
60 Front Street, W., Toronto.

Light harness horses are due for big comeback this year

When it comes to horse power, there aren't many people nowadays who go in for the real thing. But the fact remains, you can drive an eight-cylinder car and still prefer harness horses.

At any rate, Dr. Patrick McNulty can—and does. Visible proof lies in Georgian Court Stables, at the prominent surgeon's country residence in St. Vital.

Impressive estate

Established in 1930, when the popularity of the horse still ran high, the McNulty estate spans 12 1/2 acres of river property fronting Greendell Ave. Approached by an avenue flanked by spruce trees, the property is dominated by a 10-room house—a virtual mansion—constructed of red cedar logs imported from British Columbia. Beyond an orchard of fruit trees, rare Chinese elms, Russian poplars and flowering maples grace the landscaped grounds, and at the rear of the house, screened by more spruce trees, lies a swimming pool and adjacent bath house.

In one respect the estate has come to be unique. It represents the last stronghold of show horses in St. Vital. Though there are many private stables in the vicinity, almost without exception they have been converted to other uses—significantly, into garages.

Driving classes, which years back highlighted every horse show, have become exceptions since the war, owing to lack of entries. Dr. McNulty attributes the decline largely to Eaton's changeover from delivery horses to trucks. Still, his own interest in trotters waxes strongly. At present he stables two purebred mares of his own, a registered stallion owned by W. B. Pickard, and a temperamental mascot pony.

Bred in Kentucky

Mr. Pickard's showy black stallion, Vollo Boy, is an aristocrat of the Kentucky blue grass country. As a three-year-old he placed second in the Hambletonian Stakes, the classic trotting race in the United States. More recently, he was first prizewinner in roadster classes at Brandon and Regina during the 1956-57 show season.

Dr. McNulty's mares, both bays, were foaled and raised at Georgian Court. Lady Mamie is a champion in her own right, having won first prizes at Brandon and Regina in pace and action classes. Of a Sunday afternoon she can be seen in harness when the doctor takes her out for roadwork in the Greendell area.

The young Lady Lauretta, an American-bred saddle horse, will be broken next spring, first to harness, then to saddle. Already she has been schooled to the point where she will stretch into show-stance on command, and at the order "Ears!" will prick them sharply forward.

Exceptional facilities

Georgian Court Stables are a model of efficient operation and cleanliness. The fine, white buildings are so well maintained that odors usually associated with horses are non-existent. Dr. McNulty employs a full-time stable-

man, whose task is simplified by the exceptional facilities. One unusual feature are the specially designed manure boxes—one built into each stall in such a way that they can be filled from the inside and emptied from the outside. No litter is ever tracked over the main passageway, covered along its entire length with red rubber carpeting.

Heating in the wintertime regulates the stable temperature so that it never drops below 45 degrees. The spacious box-stalls are now in the process of being repainted, white with the iron railings between them trimmed in black.

The panelled trophy room has distinctions of its own. Reminiscent of past triumphs, the walls are hung with an array of coveted red rosettes and photographs of prizewinners displaying their dynamic action.

Directed horse shows

For many years Dr. McNulty was a mainstay of the St. Vital Agricultural Society, serving as chairman of the horse show committee from 1935 to 1945. Since then he has seen interest in trotting horses dwindle to the point where last summer not one driving class was programmed at the St. Vital Horse Show.

But with harness racing coming to Winnipeg this year, Dr. McNulty predicts a resurgence of interest. As he says: "Standard-bred horses are making a comeback. There's no doubt in my mind that within three years there will be 100 top harness horses in and around the Winnipeg area. And there's bound to be a carry-over into the show ring." —The St. Vital Lance, Winnipeg, Man.

New fire warning system for town

Town council has authorized the purchase of a new, more efficient electrically operated fire warning siren. It is intended to replace the steam whistle which has served the town for many years; it is understood that the steam whistle will not be dismantled, rather it will be used as an auxiliary, emergency warning device.

Cost of the new siren, including automatic controls, will be approximately \$885, not including the wiring and installation, Manitoba Telephone System officials have recommended that the new siren, which will be all-directional and will develop a sound loud enough to be heard at points as far as required under even the most adverse condition, be installed on one of the legs of the water tower, about 35 feet above ground. —The Dufferin Leader, Carman, Man.

Carriers win all-expense trip to Winnipeg

Blyth Dean and Albert Kachowski, two Hudson Bay paper delivery boys for the Winnipeg Tribune, were awarded all expense paid trips to Winnipeg, after Christmas. The boys left Hudson Bay December 27 and returned on Tuesday, December 31.—The Post-Review, Hudson Bay, Sask.

Sound and color film about U. of S.

Shooting of a 25 minute 16 millimeter sound and color film about the University of Saskatchewan will begin January 17, according to John Archer of Regina, chairman of the golden jubilee sub-committee on community program and film. The production of a film is part of the university's preparations for its golden jubilee celebrations in 1959.

Director Edmund Reid and an assistant director, both from Crawley Films Limited of Ottawa, arrived at the university Monday, January 13. Camera, lighting and sound crews will arrive later in the week. Film to be taken now includes winter scenes, interiors and actuality shorts of Farm and Home Week. The camera crews will return to the university in the summer to film outdoor scenes and summer school activities. Later this month (January) they will go to Regina to film scenes at Regina College. Preparation of the script for the film began in October. It is expected that the film will be completed in March, 1959.

The sub-committee on community program and film plans to have several copies of the film made so it can be shown to high schools, service clubs and other groups and organizations all over the province during the university's jubilee year.

The jubilee sub-committee on community program and film in-

St. James musician returns from parade in Los Angeles

Francis Rowlin, 279 Mandeville street, has recently returned from Los Angeles, California, where she took part in the Tournament of Roses parade, as a member of the Robin Hood Youth Band sponsored by the Independent Order of Foresters.

Miss Rowlin, who is an accomplished performer on the trumpet was selected from a group of young musicians who prepared audio-tapes for I.O.F. musical director, David Baskerville. She represented Manitoba at the parade.

Young people from all over Canada, the United States, and Great Britain also took part in the musical venture.

As well as making preparations for the gigantic Rose Bowl parade, Miss Rowlin's active schedule included visits to Disney Land, tours of Hollywood studios, and the Pacific recreational area. —The Leader, St. James, Man.

FIRST BICYCLE

What is said to have been the first bicycle was a wooden vehicle invented by a Frenchman, M. de Sivrac, in 1690.

cludes John Archer of Regina as chairman, A. C. McEown, assistant to the president of the U. of S., as technical advisor, Henry Janzen and Alex Derby, both of Regina, and Professor Rupert Ramsay and Frank Lovell, both of the U. of S. in Saskatoon.

Take the
"Wraps off"
Your selling

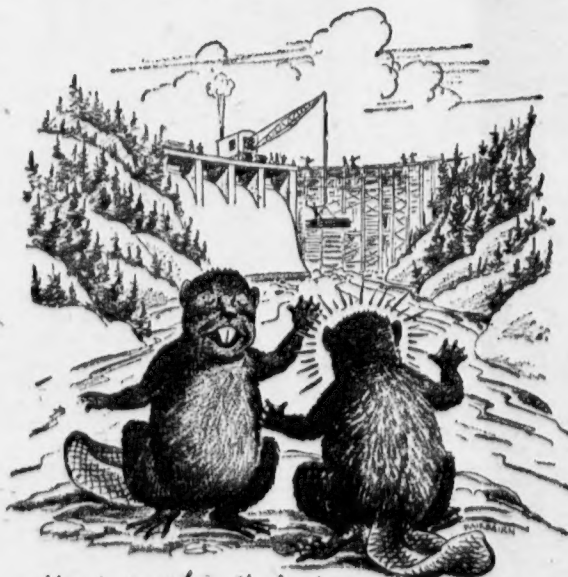


... put your advertising
where people ready-to-buy

MUST SEE IT!

An advertisement can't even begin to sell unless and until it is SEEN by those who are in the market for what is offered for sale. Best way to make sure that your advertisement will be SEEN by the right people at the right time is to advertise in this newspaper. It's all as simple as one-two-three: (1) Folks who want to buy something like to get all the information they can get about what's for sale. (2) They turn naturally to the advertising columns of this paper for a quick comprehensive look at the market. (3) Your advertisement here is never an intrusion or interruption, instead it is exactly what your best prospects are LOOKING for! Take the shortest distance to your largest, most responsive market... via advertising in this newspaper.

SHOPPING starts in the
pages of THIS NEWSPAPER



Yes indeed! — I'm having
it done during the winter when men
and materials are available.

**EVERYBODY SHOULD SUPPORT
THE WINTER WORK CAMPAIGN**

MEN OF VISION

Men who opened the eyes
of the world



HERMANN VON HELMHOLTZ

MASTER OF OPTICS

And the first to see the interior of the living eye

The eye is a transparent window through which we look out upon the world, but nobody had looked the other way through the window, into the interior of the eye itself, until Hermann von Helmholtz did it, in 1851.

Helmholtz, a first-rank scientific genius, invented the ophthalmoscope. Your eyesight specialist uses it when he examines your eyes. It is a simple apparatus which beams a pencil of bright light through your pupil to the back of the eye. From there it is reflected back into the eye of the examiner through a peep-hole in the ophthalmoscope, giving him a picture of the inside of your eye.

You have seen a cat's eyes shine in the semi-darkness. Helmholtz knew that the glow of those eyes is really a reflection, not from the outer parts of the eye but from the interior of the eye. So he asked himself, why not get a reflected light from the inside of human eyes, and see what's there?

The ophthalmoscope and similar

instruments present a marvelous picture of the retina, with its "yellow spot," its "disk" or blind spot, its rosy-orange tissue crisscrossed with tiny blood vessels. Not only are defects of the eye itself revealed, but on the retina are recorded the tell-tale marks of dozens of bodily diseases, from gland disorders to diabetes. Thus the ophthalmoscope has become a valuable instrument for diagnosing and tracing the progress of pathological conditions.

Helmholtz, researcher in the fields of seeing and hearing, was only one of many geniuses who laid the foundations of today's scientific eye-care, by which defective vision can often be made as good as new.

Altona sewer proposal gains support

Altona's proposed sewer project appears to be gaining increased support Mayor Isbrand Rempel told the Echo recently.

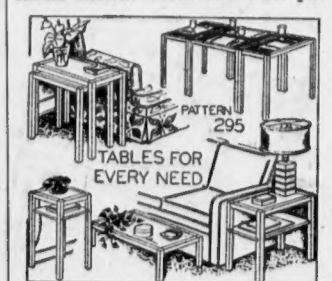
"And there is good reason for this," the Mayor said. "A sewer system would reduce cost of street maintenance and help keep basements dry by improving drainage.—The Red River Valley Echo, Altona, Man.

IN THE HOME WORKSHOP

with RUTH MYTH SPEARS

Tables

Solve table problems with pattern 295. It shows steps in making the end table, coffee table, nested tables, stand and other tables shown. Price 40c. This pat-



tern also is included in packet 20 which contains five patterns for living room furniture that may be made with hand or power tools. All five patterns \$1.75. Orders under \$1.00 add 10c service charge.

Send order to:
Home Workshop Patterns,
Department P.P.L.,
4433 West 5th Avenue,
Vancouver, B.C.

PLAYS on a shoestring

Dear Bonnie:

So you have settled on a choice of three plays. Maybe you should read some of the New Plays just arrived in a shipment from Britain the other day. These have been highly recommended as suitable for amateur groups, and are not those being produced either on Broadway or London's West End. The playwrights seem to be once again writing for the small community groups, and a friend of mine who edits 'Amateur Stage' in London, reviews many of the plays and recommended many that we have bought. There are one-act plays and three-act plays.

There is a very active Religious Drama Society in Britain with a small but fine library of plays. We have purchased quite a number of plays for church groups, expecting many requests after a Director's Workshop for Religious Drama is held this year during Easter Week at the Prairie Christian Training College, Fort Qu'Appelle. Mrs. Gordon Toombs, 3201 Dewdney Avenue, Regina, chairman of the Church Section on the Saskatchewan Region Drama Committee, is making the arrangements for this Workshop.

I am quite excited about it. I have been invited to teach the course for Directors', Mrs. Florence James, Drama Consultant, Saskatchewan Arts Board, is teaching Acting, with Miss Trudy Patmore of the College taking the writing part of the course to teach. It is hoped that Mrs. Clarke, Victoria, B.C., will be present with us to point the way to the worship part of plays being presented in Churches and Church Festivals. Mrs. Clarke, before her marriage, was Director of the Christian Drama movement in Canada. Mrs. Toombs will be the Make-up and Costume instructors. Two resident Chaplains will be on hand for morning devotions and Vespers as well as consultants in many other ways.

The Workshop is a week long with registration Monday afternoon. Costs are nominal. Registration is \$2.50 and it is \$2.50 a day for room and board.

I know you will be interested in the above information as I remember you attended such a workshop when you lived in Nova Scotia. I was sure that, given plenty of notice, you would arrange to be with us. I should mention it is necessary to bring your own bedding and towels. Would that bright, young woman who was at your home one night for lunch after a rehearsal, be interested in attending as well? If I remember correctly, she said her mother often looked after her young son when she wanted to go to the city for shopping.

I think it is important that if your church sponsors someone to attend the religious Drama Workshop that they should be assured the person will, on their return to the community, give service to the church group in return for the money invested. There is such a need for better plays to be presented by the churches that can show the Christian way of life. If you know of anyone who would be excited about attending this course, please write Mrs. Toombs and tell her.

Recently, one woman, when approached by her Church regarding a contribution to the church, stated she would be willing to assume costs for two members of that congregation to attend the course at Prairie Christian Training College on Religious Drama, if they were referred by leaders in the church. She got the idea from a conversation on the lack

of leadership in the church when it came to producing the Christmas Pageant.

Well, that isn't giving you help with your problems at present of getting ready to direct your next play, but thought you would be interested. For the past week or so, I have been talking about building scenes. This has been attempted by resorting to loudness, variation in tenseness or force, and variation in pitch or tempo.

Variation in loudness, if carried to extreme, disturbs and sometimes exhausts the audience. Unless an actor has excellent control of his voice, his tone becomes too loud to be bearable or too soft to be heard. Variation in tenseness is controlled by his nervous energy. Therefore, unless a player is perfectly schooled in control, he may wear himself to a rag without affecting the audience at all. They will just say "Why is he trying so hard?"

Variation in pitch, carried to extremes, gives his lines the flavor of 'elocution' which became old-fashioned and was tossed into discard twenty years ago. Variation in tempo is limited only by the actor's ability to articulate and enunciate properly and clearly. Usually people talk at the rate of from eighty to one hundred words a minute, but a person can be trained to speak rapidly and may talk at the rate of over two hundred words a minute and still be intelligible. So, you will see that the range in tempo is almost limitless.

For example, if Ma Kirby had played one scene at 65 words a



"selection of human material" minute when she was calm and deliberate, and another scene at a hundred words a minute when she was somewhat upset or anxious, the tempo of your play would have become more exciting and would have been a useful device in building interest.

Because tempo is the rate of movement or the speed at which the thing moves, we often say a scene moves slowly because the actors talk slowly, pause frequently and move deliberately. Or a scene may move quickly when the actors talk rapidly, pick up their cues instantly, and move quickly. To heighten the interest in a scene, deliberately plan the tempo for the scene as it affects your audience accordingly. A slow tempo soothes, a quick tempo excites—and a sudden change can catch attention and electrify. Thus you have all the elements for building interest and tension.

Just as a good tempo can make a scene, the wrong tempo can wreck a scene. Unvarying pedantic speed is wearisome to the audience and often puts them to sleep. Watch your serious scenes. Don't let them drag or be played too rapidly so that all the points and plot lines are not driven home. Likewise a frothy, nonsensical scene can be killed by playing it at a slow pedantic rate. Therefore, I repeat, deliberately plan the tempo of each scene before your cast. Nine cases out of ten

an amateur show is played too slowly. Decide what you want and at every rehearsal, demand it. If it is speed, in the end you likely won't get all the speed you want but you will have overcome, in part, that dull deadly pace that might have resulted if you hadn't kept trying.

Of course, you will first decide the tempo for the whole play. Slow, medium, fast? And that will depend, in part on the type of show you have chosen—drama, comedy, farce. Then decide tempo for each scene. Plan when the tempo in any scene will pick up and begin to build. Some director, on a punch line or climax line, devise a momentary pause with everyone motionless. Eyes are on the speaker who carries the climax line, or off stage if it is a sound, holding the picture and thus giving the audience time to grasp the point and the impact that is intended. But it is only held for an instant.

Of course, it is the exception that proves the rule isn't it? If it is a tragic scene, the exact reversal of this tempo is carried out. The scene starts at a moderate rate or a quick tempo, depending on the situation and as the tragedy increases, the scene is played more and more slowly with effective pauses to point dramatic lines.

So it is a matter of careful weighing when you are sizing up the situation. Then make your scenes tentatively 'moderate' 'fast' or 'slow.' In addition, decide where you wish the building of the scene to start and mark it 'increase.' Then locate the punch or climax line and mark that 'hold.' Having settled the important scenes, now work on the between or minor scenes in order to make the whole ensemble effective.

Sometimes if you have a stodgy character in some of the scenes, you will have to decide who will bear the burden of the scene speed and mark his part 'burden-fast.' In each scene, the dominating actor may affect a contrast in tempo by topping his fellow actor and reading more rapidly and under-cutting by reading more slowly. Work hard for contrasts in minor as well as major scenes.

If you have done all this thoroughly before you cast your play then you will be able to pick your players to suit the requirements of the character. You will have to take into consideration in casting, of course, physical, mental, personality and other things. But if you have done a real honest job of study before casting, half your worries will be over and your self-confidence will be evident and people will wish to go along with you because you seem to know what you are about. There are still several things you should do before you go to your casting, which I shall discuss in next week's letter.

Are you getting scared of the job of play production? Or are you bored and think it is too much work and not worth it. Let me hasten to say that anything that is worthwhile doing is worth doing well. Isn't that what you told me when you showed me that lovely black velvet dress you made, when I remarked how beautifully it was made. Well, the same carries into everything, Bonnie.

Sincerely yours,

Mary Ellen Burgess

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Bake this delicious COFFEE LAYER CAKE!



Sift together 3 times

1 1/4 c. once-sifted pastry flour or 1 1/2 c. once-sifted all-purpose flour

2 tsps. Magic Baking Powder

1/4 tsp. baking soda

2 tsps. Instant Chase & Sanborn Coffee

1/2 tsp. salt

1 c. cream

3/4 c. shortening

Gradually blend in

1 c. lightly-packed brown sugar

1/2 c. granulated sugar

Add, part at a time,

2 well-beaten eggs

beating well after each addition.



Combine

3/4 c. milk

1/2 tsp. vanilla

Add dry ingredients to creamed mixture alternately with milk, combining after each addition. Turn into 2 greased 8-inch round cake pans, lined in bottom with greased waxed paper. Bake in moderately hot oven, 375°, 25 to 30 minutes. Put layers of cold cake together with thick raspberry jam between and cover with a coffee-flavored frosting.

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Carbon

The Carbon 4-H Clubs annual Amateur Show proved a great success to a large audience with 21 entries competing for the 4-H Trophy. Results were:

Junior Class—

2. Vocal Solo, Reggie Trepanier, Carbon.

3. Tie, Accordion Solo, Larry Gieck, Grainger; Piano Solo, Joyce Middlestadt, Carbon.

Senior Class—

1. Vocal Duet, Dolores Schell and Lorraine Holmes, Carbon.

1. Vocal Duet, Douglas and Louise Empey, Swalwell.

2. Instrumental Trio, Geraldine Mortimer, Gale McCracken, Dale Gimble, Carbon.

3. Tie, Accordion Solo, Patsy Kanderka, Grainger; Piano Solo, Carol Howe, Swalwell.

Grand Prize and Trophy, Ernie McCulloch, Calgary. Added at-

CARD OF THANKS

I wish to thank all my friends, neighbors and organizations who so kindly sent me flowers, cards and gifts while I was a patient in the Drumheller hospital.

Elaine Reid.

CARD OF THANKS

We wish to thank all the friends and relatives who attended our wedding at the Jehovah Lutheran Church in Calgary on Tuesday March 4. Mr. and Mrs. John Rothgeber (nee Rose Harsch)

FOR STLE—Registered Tamworth Boar, weighs 500 lbs.

—Apply Neilsen Bros., Hesketh, Alta.

SEED WHEAT FOR SALE—

Registered Saunders Wheat. Registration No. 44835. \$1.35 per bushel from bin, cleaned. \$1.65 in bags cleaned. Germination 91%.

—E. Tetz, Phone 605, Carbon.

FOR SALE—4-Roomed Cottage with Bathroom, Water & Sewerage, Propane Furnace, Hot Water Boiler on Rosebud Street, Carbon.

—Apply E. Wiffen, 348-15 Ave. S. W., Calgary.

FOR SALE—Used Oil Space Heater with Tank and Pipe complete.

—Apply John Reid, Phone 209

FOR SALE—1958 Ford 1 Ton, 2 Ton Truck or 1958 Ford Car. Will take part cash and rest in wheat.

—Apply E. Litke, Phone R612 Carbon.

traction by High School Choir.

Judges were Mrs. S. Garrett, Mrs. S. F. Torrance, Mr. B. Fossen.

Mrs. Rod Lamb (nee Betty Gablehouse) was a recent shower hostess to a bride elect of this month Violet Pattison. The party included former residents of Carbon and friends of the bride to be. The evening was spent in games and contests. Winners were Mrs. Bessie Smith, Mrs. Pete Poffenroth, Alice Switzer and Daisie Stoen. The bride was presented with a gift of two occasional tables by the hostess and Mrs. Gordon Brown.

Tea was then served. Those assisting were Mrs. Ben Fox, Mrs. Iona Gusella, Mrs. Jack Shale and Mrs. Fred Poffenroth.

GAMBLE NEWS

The home of Mrs. R. Garrett was opened to about 40 guests on Wednesday afternoon to honor Miss Violet Pattison, a bride of this week, with a kitchen shower.

The afternoon was spent with games and a contest. Mrs. Leo Brown and Mrs. Bert McCracken were contest winners.

Mrs. Garrett then presented Violet with a tastefully decorated box piled high with beautiful gifts. After the gifts were opened and duly admired, Violet thanked everyone present for them and the hostesses for the party.

A dainty lunch was next on the program and enjoyed by all before venturing out in the cold and snow on their homeward way.

Mr. and Mrs. Bert McCracken, Mr. and Mrs. C. O. Martin and Mr. and Mrs. R. Snell took in the Olds Bull Sale on Feb. 27. Mr. and Mrs. Snell purchased one of the bulls consigned by R. Sheenan of Carstairs.

Joyce Anderson visited at the home of her parents over the weekend.

Mr. and Mrs. Clarence Gynn took Mr. Charles Gynn to his home in Calgary on Tues. Hope the shoulder is all better Charlie.

Miss Marilyn Gibson visited in the district last week.

Mumps! mumps! and more mumps. The Bill Gibson family are the latest to be laid low.

Alf Gibson is also on the sick list.

THERE'S MONEY FOR FERTILIZER at the B of M

The purchase of fertilizer is sometimes a headache. Because the need for it usually comes at a time when there are a lot of expenses and little income.

Avoid that headache this year. See your B of M manager about a loan. Repayment terms are easy—suited to a farmer's requirements. Drop in at your nearest B of M branch today, or as soon as convenient.



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ATTENTION CARBON & DISTRICT FREE FARM WELDING CLINIC

will be held at

GARRETT MOTORS CARBON, ALTA.

March 26 (noon to 10^pm)

The Latest Equipment for OXY-ACETYLENE WELDING & ELECTRIC ARC Will be Demonstrated.

Bring Your Faceshields and Goggles if Possible.

SPONSORED BY CANADIAN LIQUID AIR

GRANDMA ALWAYS WASHED ON MONDAYS



Grandma used to hate Mondays . . . for Monday was always wash day. It was such a big operation it took all day, and the house used to smell of hard soap and boiling clothes. Grandma hated Thursday, too. Came Thursday and the ironing . . . and the trouble she had trying to keep the irons hot.

Today, with all the electrical appliances, you can wash, dry and iron in less time than it took Grandma to get the first lot of hot water. Even Grandma admits that the 'Good Old Days' would have been so much better — if they'd lived electrically.



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